

1 Madeleine C. Ball
2 25-61 34th St., Apt 1
3 Astoria, NY, 11103
4 (203) 858-9978
5 Plaintiff in Pro Se

6 UNITED STATES DISTRICT COURT

7 FOR

8 THE SOUTHERN DISTRICT OF

9 NEW YORK

10 Madeleine C. Ball

11 Plaintiff,

12 vs.

13 Melissa Mark-Viverito, in her capacity

14 as Speaker of the New York City

15 Council;

16 Ramon Martinez, in his capacity as

17 Chief of Staff for Council Speaker

18 Melissa Mark-Viverito;

19 and William Alatraste, in his capacity as

20 Staff Photographer for the New York

21 City Council Press Office,

22 Defendants.

17CV4828

Case No.: _____

COMPLAINT

REQUEST FOR SUMMARY
JUDGEMENT

RECEIVED
SUMMARY JUDGEMENT
2017 JUN 26 AM 9:54
S.D. OF N.Y.

23 **JURISDICTION**

- 24 1. This court has jurisdiction under 28 U.S.C. § 1331. Federal question
25 jurisdiction arises pursuant to 29 U.S.C. Chapter 8, in particular §§203(e),
26 206(a), 215(a)(2), and 216.

VENUE

1. Venue is proper pursuant to 28 U.S.C §1391 because the events giving rise to this complaint happened in this district.

PARTIES

1. Plaintiff Madeleine C. Ball worked as a photojournalism intern at the New York City Council (“NYCC”) Press Office from June 14, 2015 to August 29, 2015. She was never paid for her work, even though William Alatrisme, staff photographer at the NYCC, promised her payment and the nature of her internship dictated that she was legally required to be compensated.
2. The New York City Council is New York City’s legislative body.
3. Ramon Martinez is the Chief of Staff for Council Speaker Melissa Mark-Viverito and upon information and belief manages payroll for NYCC employees.
4. William Alatrisme is the Staff Photographer at the New York City Council Press Office and was Ms. Ball’s direct supervisor.

STATEMENT OF FACTS

5. Ms. Ball first learned of the opportunity to be a photojournalism intern for the NYCC in March 2015, when she was a junior at New York University. Mr. Alatrisme was a guest speaker for her NYU photojournalism class and described this internship as paid and full-time.
6. At the time Ms. Ball had extremely limited financial resources.
7. Ms. Ball spoke with Mr. Alatrisme and he offered her the position. Before beginning work, Mr. Alatrisme personally assured Ms. Ball that her internship

1 would be a paid one. With this information, Ms. Ball accepted the
2 internship.

3 8. Mr. Alatrisme initially did not specify the amount that Ms. Ball would be
4 paid. However, he eventually told Ms. Ball that she would be paid \$15.00
5 per hour.

6 9. Shortly after Ms. Ball began working for the NYCC, Mr. Alatrisme told her
7 that she had to sign a contract to continue working. The contract stipulated
8 that the internship was educational and would be unpaid. Mr. Alatrisme said
9 signing the contract was just a formality to work there and that Ms. Ball
10 would still be paid. Ms. Ball signed the contract under duress as it was
11 already June and she did not have time to find another job. She was never
12 given a copy of the contract although she continuously requested one
13 throughout the time she worked at the NYCC. At no point did Mr. Alatrisme
14 provide her with any sort of wage notice or information detailing matters
15 such as how much she would be paid, how often, or if she would receive
16 overtime, even though she repeatedly asked for such information.

17 10. Throughout the time that she worked at the NYCC, Ms. Ball frequently
18 asked Mr. Alatrisme that she be paid. Ms. Ball never was paid, although Mr.
19 Alatrisme verbally and through text messages and email reassured her that she
20 would be compensated. (Exhibits A1-A3).

21 11. During the time of her work at the NYCC, Ms. Ball covered press
22 conferences, hearings, and events concerning council member activity
23 throughout the city. She did the same work as her paid supervisor and took
24 his place at times when he was unavailable. Ms. Ball's work was invaluable
25 to the communications at the NYCC as her work appeared in newspapers
26 and social media across the city. (Exhibits B1-B7; C1-C6). She was relied

1 upon by multiple council members, including Melissa Mark-Viverito and
2 Jumaane Williams. The NYCC relied on her skill at photography, which was
3 not learned at this job but was instead a reason why she was hired. Ms.
4 Ball's work at the NYCC was significant enough that she had the credentials
5 to obtain an NYPD Press Pass.

6 12. Ms. Ball was required to answer her phone at all times and at inconvenient
7 hours (late at night, past midnight, or early in the morning). (Exhibits B2 and
8 B3). She was always on-call for her work. Failure to respond to late-night
9 texts would result in questioning from Mr. Alatraste the following day. The
10 job was high-stress and Mr. Alatraste would often become very agitated
11 about her photos being perfect and work being produced quickly, as he
12 depended on her labor for the functioning of the NYCC's press office.

13 13. Ms. Ball was not provided with formal trainings, and there was no
14 significant educational component of the internship besides typical on-the-
15 job learning.

16 14. Ms. Ball continued to work despite nonpayment because Mr. Alatraste
17 repeatedly told her that she would ultimately be paid. When Ms. Ball
18 suggested that she reach out to staffer Ramon Martinez about her
19 nonpayment, Mr. Alatraste informed her over text message that this would be
20 the "Worst thing you Could do." [sic] (Exhibit D1). Mr. Alatraste repeatedly
21 warned her that contacting Human Resources or Council Speaker Melissa
22 Mark-Viverito would result in unspecified disciplinary action.

23 15. Upon information and belief, Mr. Martinez was aware that Ms. Ball was
24 working for the NYCC and was not being paid. In July and August of 2015,
25 Mr. Alatraste repeatedly stated that Mr. Martinez was appraised of the
26 situation but was reluctant to pay her. Mr. Alatraste also informed Ms. Ball

that the Communications Director at the time, Eric Koch, believed that Ms. Ball should be paid and was pushing Mr. Martinez to pay her.

16. After Ms. Ball's internship ended, she continued to reach out to Mr. Alatraste, asking to be paid. She called many times, though he never returned her calls. She asked in emails to be paid, and he responded that he would call her about it, but never did. (Exhibit D2). Ms. Ball's last request to be paid was in February of 2016, which he never responded to. (Exhibit D3). Eventually, Ms. Ball gave up, thinking there was no way she could ever recover her lost wages.

17. In total, Ms. Ball performed 236.25 hours of work for the NYCC from June 14, 2015 to August 29, 2015. (Exhibit E).

18. NYCC's failure to pay Ms. Ball for her work caused Ms. Ball significant financial hardship.

19. Ms. Ball on June 14, 2017 date sent a letter outlining her complaint and request for relief to Robin Levine, NYCC HR, NYCC Payroll, Council Member Helen Rosenthal, Council Member Jumaane Williams, and Council Speaker Melissa Mark-Viverito via postal mail and email, and has received no response.

CLAIMS FOR RELIEF

FIRST CLAIM: FEDERAL LABOR STANDARDS ACT

20. Defendants violated plaintiff's rights under the Federal Labor Standards Act, 29 U.S.C. Chapter 8 §203(e), §206(a), and §215(a)(2) by failing to pay Ms. Ball for her labor.

SECOND CLAIM: NEW YORK STATE CONTRACT LAW

21. Defendant William Alatraste violated New York State Contract Law by promising to pay Ms. Ball \$15.00 an hour for her work and then failing to do

1 so. Ms. Ball made the decision to accept the photojournalism position,
2 instead of other positions, because she reasonably relied on Mr. Alatrisme's
3 promises of payment, to her own detriment.

4
5
6 **PRAYER FOR RELIEF**

7 WHEREFORE, the plaintiff respectfully requests that this Court:

- 8 1. Assume jurisdiction over this matter;
9 2. Order the New York City Council to pay Ms. Ball \$3,543.75 (\$15.00 per
10 hour for 236.25 hours) for work she performed from June 14, 2015 to
11 August 29, 2015;
12 3. Award plaintiff the \$590.63 in Federal Labor Standards Acts Damages that
13 she is entitled to;
14 4. Award any attorney's and Court fees plaintiff may incur;
15 5. Award such other and further relief that this Court deems just and proper.

16
17 Dated this 26th day of June, 2017




18 *Madeleine C. Ball*
19 Madeleine C. Ball, Pro Se
20 25-61 34th St., Apt 1
21 Astoria, NY 11103
22 (203) 858-9978
23
24
25
26

June 26, 2017

Madeleine C. Ball
25-61 34th St., Apt. 1
Astoria, N.Y., 11103
(203) 858-9978

EXHIBITS DOCUMENT




EXHIBIT A1:

 **William Alatrisme** <william.alatrisme@gmail.com> 7/31/15  

to me ▾

After a month of pushing and pulling, I think I've finally managed to get through to the powers that control flow of funds. I'm almost certain that I'll be able to pay your for the internship. Hopefully you've been keeping record of your hours. Will talk more on Monday.

...

 **Madeleine Ball** <madeleine.c.ball@gmail.com> 8/1/15  

to William ▾

Sigh of relief. Thank you so much for working on this. I can't tell you how helpful that will be. I've tracked every hour since day 1. Let me know what I need to do to make this possible.

See you on Monday.

...


 [Click here to Reply or Forward](#)

EXHIBIT A2:

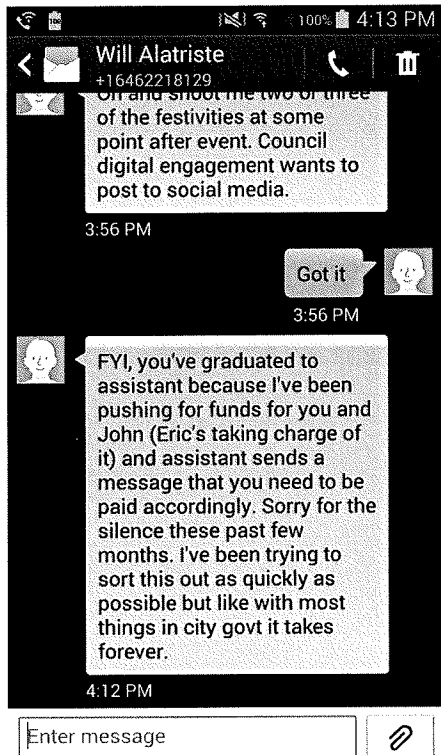


EXHIBIT A3:

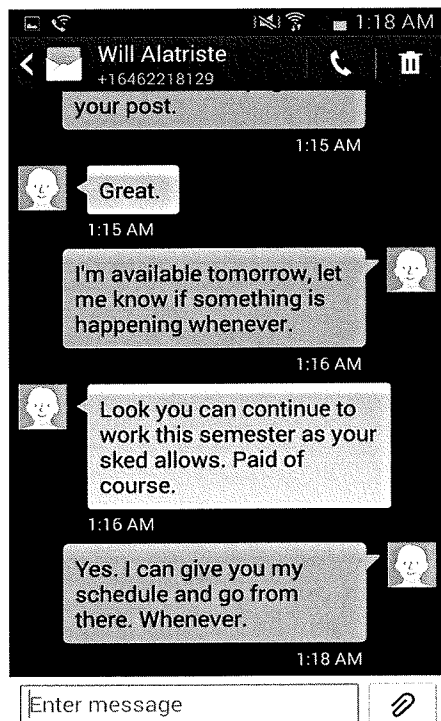


EXHIBIT B1: Mr. Alatrisme instructing me at 8:38pm to cover a press conference for the NYCC in Staten Island for press and social media. Photo later appeared in the *Staten Island Advance*.

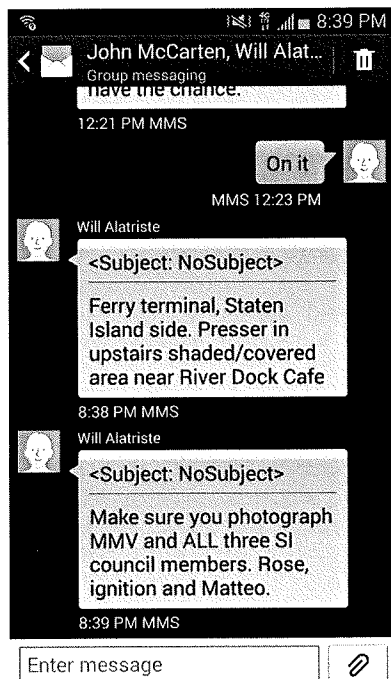


EXHIBIT B2: At 11:51 P.M., Mr. Alatrisme giving instructions for an assignment.

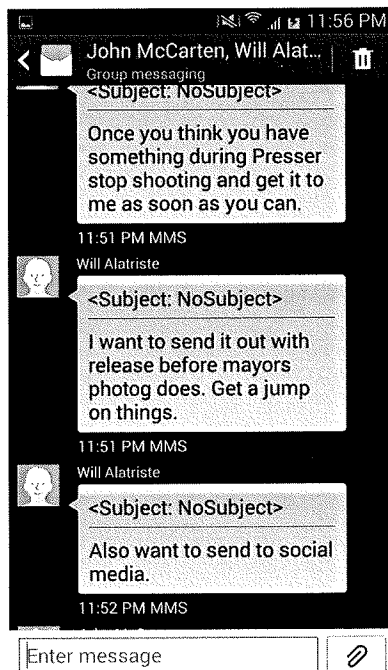


EXHIBIT B3: At 11:58 P.M, Mr. Alatrisme giving instructions for an assignment that would be distributed to City Hall beat reporters.

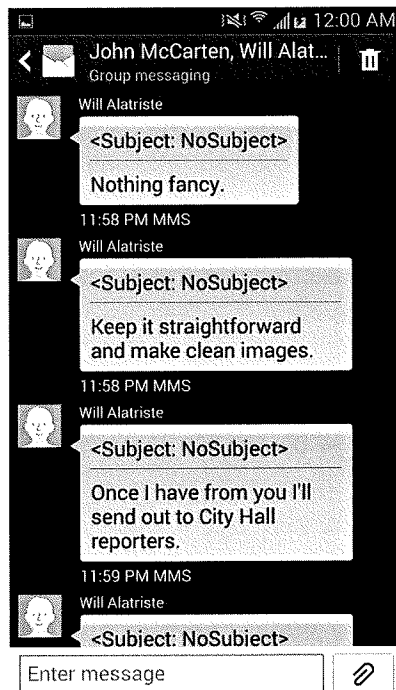


EXHIBIT B4: Mr. Alatrisme instructing me to send photos I took on an assignment to the press.

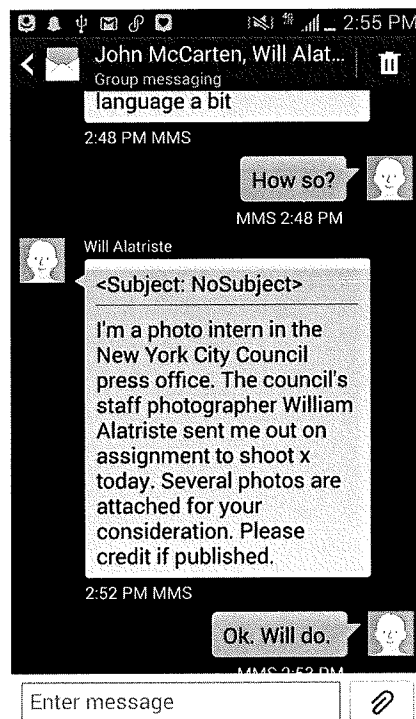


EXHIBIT B5: Mr. Alatrisme providing detailed instructions to shoot a precise photo for media.

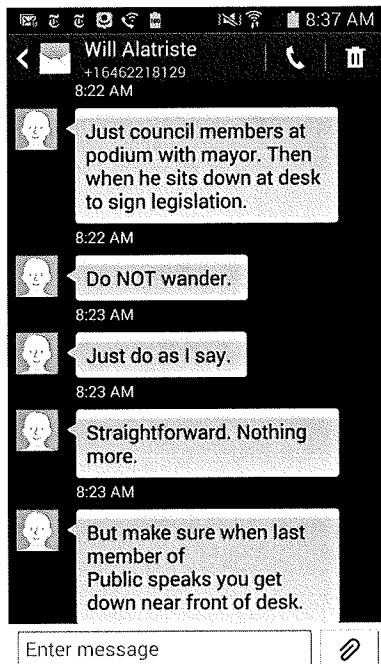


EXHIBIT B6: Mr. Alatrisme instructing me to identify as an independent photographer, not an intern, in conversations with press.

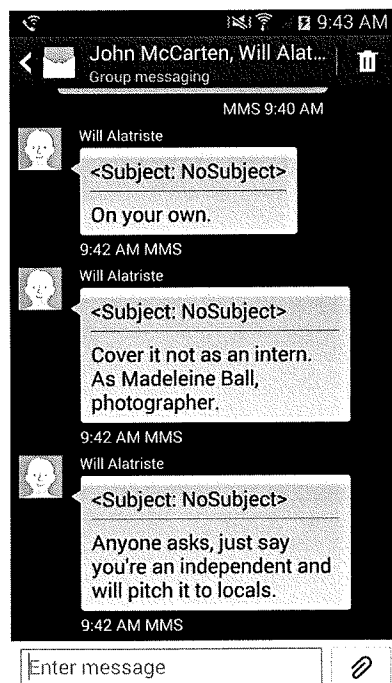


EXHIBIT B7: Mr. Alatrisme sending me on an assignment in his stead, as his “proxy.”

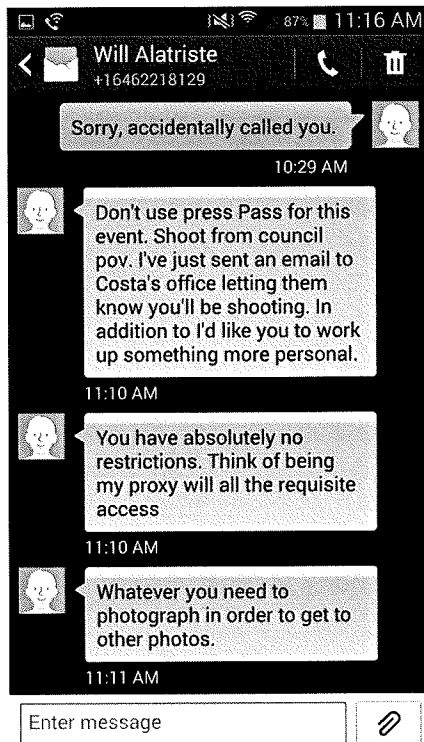


EXHIBIT C1: Front page of the *Amsterdam News*, 8/6/15-8/12/15. I took the photo for the NYCC.

WWW.AMSTERDAMNEWS.COM

NEW YORK Amsterdam News

THE NEW BLACK VIEW

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U.S. EPIDEMIC



By NAYABA ARINDE
Amsterdam News Editor

"The gunshots are like lullabies over here," said a resident of the Walt Whitman Houses in Fort Greene, Brooklyn, to NY1, in the wake of the shooting death of Domingo Martin, 46, Saturday night. "They help you get to sleep. Unfortunately for that guy, it's permanent."

"It is an epidemic!" declared Brooklyn City Council Member Jumaane Williams at a press conference held Monday on the steps of Jay Street City Hall. "It is a national public health crisis!"

The NYPD told the *Amsterdam News* that this past weekend—from Friday, July 31 to Sunday, Aug. 2—there were 10 shooting incidents with 22 victims, including three deaths. Monday, Aug. 3, on Dwight Street in Red Hook, Brooklyn, Fredrick Marquise, 19, and another man were suspected of shooting three women and two men. It is reported that a

Brooklyn Borough President Eric Adams, Councilman Jumaane Williams and A.T. Mitchell led the procession to unveil a coffin at the steps of Brooklyn Borough Hall for the victims of gun violence. (Photo courtesy by Madeleine Ball for the NYC Council ISO)

See EPIDEMIC on page 32

Legionnaires' disease creates health scare for city

By CYRIL JOSH BARKER
Amsterdam News Staff

Legionnaires' disease is the latest health scare that has taken New Yorkers by storm and put the city into somewhat of a frenzy.

News of the outbreak made headlines last week, with cases seen in the South Bronx. As of Wednesday, nearly 90 cases of the disease and seven deaths have been reported since July 10.

Legionnaires' disease is primarily caused by the bacterium *Legionella pneumophila*. Symptoms include headache, fatigue, loss of appetite, confusion and diarrhea. Symptoms usually appear two to 10 days after significant

exposure to *Legionella* bacteria. Those who died had underlying health conditions and were elderly.

Most cases of Legionnaires' disease can be traced to plumbing systems, where conditions are favorable for *Legionella* growth, such as whirlpool spas, hot tubs, humidifiers, hot water tanks, cooling towers and evaporative condensers of large air conditioning systems. Several cooling towers in the South Bronx have been decontaminated as a result, and a wider look at cooling towers across the city has been prompted. The disease cannot spread person to person.

At a press conference, Mayor Bill de

See LEGIONNAIRES on page 6

Is there a national attack on Black women?

By STEPHON JOHNSON and BRIAN JOSEPHS
Special to the AmNews

With attention still focused on Sandra Bland's mysterious death in a Texas jail cell, four other deaths involving the police and jail are making their way into the national consciousness.

Raynetta Turner, 44, is the most recent of the jail deaths. After being arrested for shoplifting, Turner was found dead in a holding cell Monday, July 29 in Mt. Vernon. Mayor Ernest Davis said Turner reported that she had a number of medical issues when she was arrested, including a bariatric

surgery and a history of hypertension.

Turner, who leaves behind nine children, was taken to the Montefiore-Mount Vernon Hospital for treatment the day before her death. As with the other cases, her death raises multiple questions.

"All I know is my wife is dead and no one is saying anything," said her husband, Herman Turner, according to ABC7 news.

Cleveland police officers (who were already in the news for their actions during a "Black Lives Matter" protest) have been given the proverbial side-eye by activists after the death of 37-year-old Raskina Jones July 26.

See WOMEN on page 6

EXHIBIT C2: *Staten Island Advance*, 7/21/15. Photo taken by me for the NYCC.

Budget support for Staten Island cheered by locals



Councilwoman Debi Rose, Speaker Melissa Mark-Viverito and Minority Leader Steven Matteo announce budget funding for Staten Island. (Madeleine C. Ball for the New York City Council)



By Anna Sanders | asanders@siadvance.com

Email the author | [Follow on Twitter](#)

on July 21, 2015 at 5:30 PM, updated July 21, 2015 at 5:34 PM

Print

Email

CITY HALL -- Staten Island's Council members make a point of bringing up the borough at City Hall.

CITY HALL REPORT

Joseph Borelli running unopposed



More S.I. News



**Photos from the
Staten Island
Advance**



**Must-see Staten
Island Advance
videos**



**Obituaries from the
Advance**

Most Read

EXHIBIT C3: The *Times-Ledger*, 8/14/15-8/20/15. Photo taken by me for the NYCC.

Queens Theatre raises curtain on new year

Season featuring dance, theater and family performances runs from October to May

BY MERLE EXIT

It was "another opening, another show" in Flushing Meadows Corona Park when lawmakers and the borough's performing arts crowd gathered to talk about the 2015-2016 season at the Queens Theatre.

The 27th season, which has been extended from October to May, includes dance, drama and family-friendly shows.

"This will be an exceptional season, one that promises thrilling performances and joyful moments," Taryn Sacramone, the theater's managing director, said. "I know that our audiences will enjoy these shows, and hope that people who have never been to Queens Theatre will come to the theater for the first time."

Things kick off mid-October with performances by the Long Island City-based Jessica Lang Dance company. Lang, who started the troupe in 2011, is known for her choreography that takes classic



City Councilman Jimmy Van Bramer speaks during the announcement of Queens Theatre's 2015-2016 season in Flushing Meadows Corona Park. Photo courtesy Madeleine Ball

ballet movements and turns them into contemporary works.

In the dance series, Brooklyn-based company Ronald K. Brown/Evidence, A Dance Company; Bill T. Jones/Arnie Zane Dance Company; and Argentine dance company Che Malambo will all have runs.

Theater options in October begin with Renee Taylor's "My Life on a Diet," a one-woman show from the TV and film actress, that details her battles with losing weight.

Other stage productions on tap for the season include "To Kill a Mockingbird," the award-winning musical "Murder for Two" and a new adaptation of "The Adventures of Sherlock Holmes" created by Manhattan-based Aquila Theatre.

The family aeries will feature four shows based on beloved children's books, including "Madeline and the Bad Hat," "The Lion, the Witch and the Wardrobe," "Henry and

Mudge" and "Curious George: The Golden Meatball."

Family shows also include the Queens Theatre debut of "Under the Tangle" by the Treehouse Shakers, and the return of the innovative Lightwire Theater with its newest production "Moon Mouse."

"The Queens Theatre is helping lead the way toward ensuring every New Yorker has access to a wide-variety of artistic programming and the cultural experiences they deserve," Councilman Jimmy Van Bramer (D-Sunnyside), said. "As we launch the 2015-2016 season, Queens Theatre promises to give patrons the opportunity to enjoy quality cultural programming that will promote the diversity of our great borough that makes Queens a top destination for the arts and culture."

More events will be added throughout the season. For more information, visit the theater's website at queenstheatre.org.

EXHIBIT C4: This photo was taken by me for the NYCC and ran in the Canarsie Courier on 8/13/15. Councilman Williams discussed Catherine McAuley High School before Mayor Bill de Blasio signed legislation to designate East 37th Street and Foster Avenue as “Catherine McAuley High School Way.”

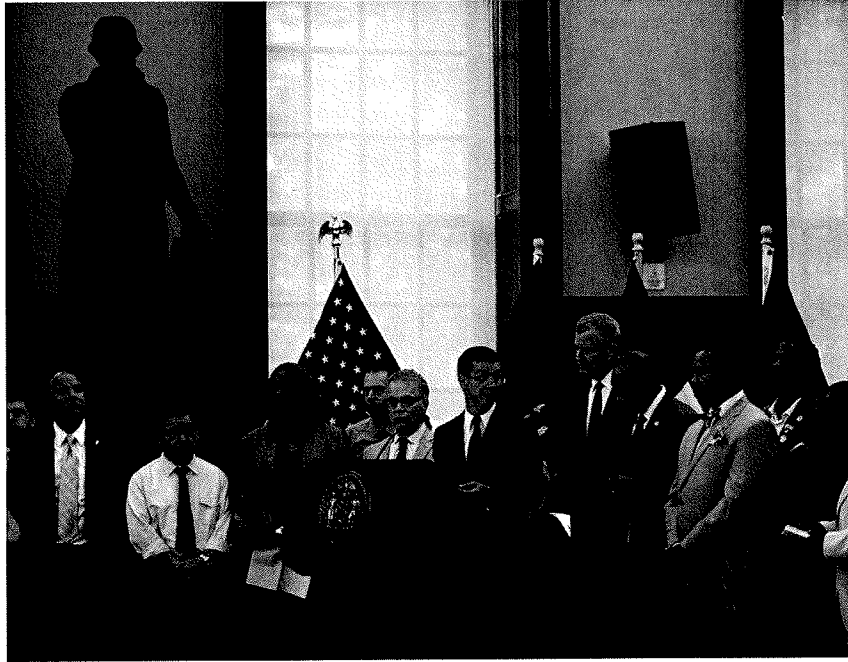


EXHIBIT C5: This photo was taken by me for the NYCC and ran in the *West Side Rag* on 8/10/15. Council members Helen Rosenthal and Mark Levine joined Yankee Manager Joe Girardi at Lasker Pool to hand out Summer Meals to children.



EXHIBIT C6:

Links to other publications of my work for the NYCC is published in:

<https://madeleinecball.com/about-2/publications/>

EXHIBIT D1:

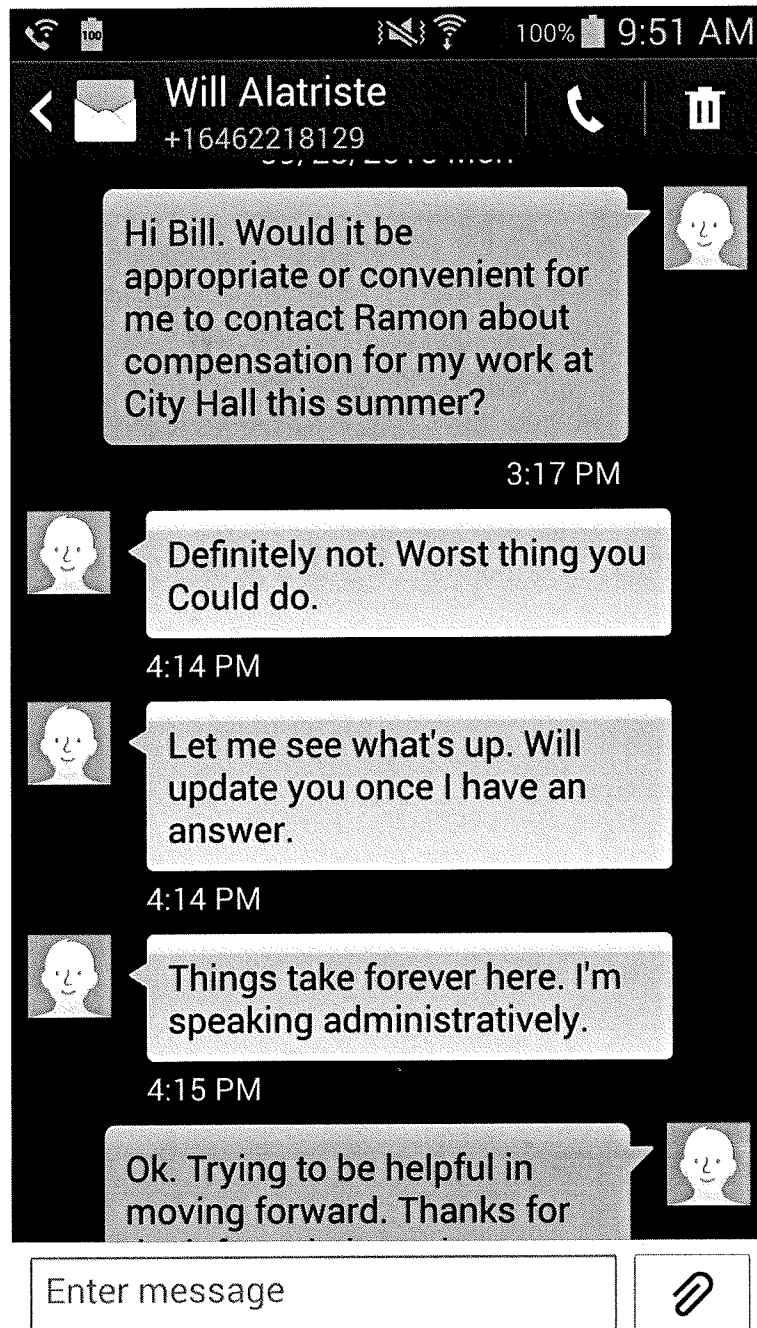













EXHIBIT D2:

January  

 **Madeleine Ball** <madeleine.c.ball@gmail.com>
to Will 

1/7/16   

Show details

Happy New Year Bill,

How are you doing?

Back in October, you mentioned a photo project regarding Brooklyn youth. I am available this month and would like to learn more about it. If there are any other events that you need covered this month, I am available and interested.

In the next week, I will apply for a NYPD Press Pass. Graduation is in May and I need the proper materials to enter the workforce.



Speaking of, I'm compiling a portfolio, and need the wedding photos. When is the most convenient time and place to pick up the memory card?




I have questions regarding summer compensation that are best discussed on the phone or in person.





Thank you. I'll give you a call at the end of the week.

Sincerely,

Madeleine

 **William Alatrisme** <william.alatrisme@gmail.com>
to me 

1/7/16   

Show details

Madeleine--

Great to hear from you. Sorry for the silence on my end. I hit a snag health wise a few months back and am currently working through it.

I have hernia surgery scheduled next Wednesday (it might be postponed because I'm getting over a virus) and I'll be out for a few weeks minimum.

If I go forward with surgery, are you available to step in from 13th to the 26th or so?



John will be returning from a trip by then and might be able to cover from that point on.




Let's talk in person about comp. I'll give a call tomorrow or over the weekend. Today is my wife's Christmas so big family get together tonight.





Merry Christmas to you as well--if you celebrate around this time.

Bill

...

 **Madeleine Ball** <madeleine.c.ball@gmail.com>
to Will 

1/7/16   

Show details

Hi Bill,

No worries. Wishing you a successful surgery and quick recovery. If you and your family need anything— someone to watch the kids, an errand— please don't hesitate to call, I'm still right around the corner.

I'm available to step in on the 13th onwards. Looking forward to it.

Merry Christmas. Enjoy the celebration tonight.

Best,

Madeleine

...

EXHIBIT D3:

Memory card from wedding, compensation



Madeleine Ball <madeleine.c.ball@gmail.com>

2/2/16



Will Alatrste

Add to circles



Show details

to William i▼

Hi Bill,

How are you doing? I know you're about to go into surgery and will be out for a few weeks. Can we meet at your convenience so that I can grab the memory card with my photos from Sal and Seth's wedding and to discuss compensation?

I don't ask for more than 10 minutes of your time.

Thank you very much. Talk to you soon.



Click here to [Reply](#) or [Forward](#)

EXHIBIT E: My hours:

Day	Day2	Day3	Day4	Time In 2	Time Out 2	Regular Hours
Sunday	6/14/15	10:30 AM	12:30 PM			2
Monday	6/15/15					
Tuesday	6/16/15	10:00 AM	6:00 PM			8
Wednesday	6/17/15	9:00 AM	5:00 PM			8
Thursday	6/18/15	10:00 AM	5:00 PM			7
Friday	6/19/15	9:30 AM	5:30 PM			8
Saturday	6/20/15	12:00 PM	3:00 PM			3
Total						36
Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	6/21/15					
Monday	6/22/15	10:00 AM	4:00 PM			6
Tuesday	6/23/15					
Wednesday	6/24/15	11:00 AM	6:00 PM			7
Thursday	6/25/15	12:00 PM	5:30 PM			5.5
Friday	6/26/15	10:30 AM	6:30 PM			8
Saturday	6/27/15	12:30 PM	4:30 PM			4
Total						30.5
Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	6/28/15	11:30 AM	3:00 PM			3.5
Monday	6/29/15					
Tuesday	6/30/15	12:00 PM	4:00 PM			4
Wednesday	7/1/15	5:15 PM	7:30 PM			2.25
Thursday	7/2/15					
Friday	7/3/15					
Saturday	7/4/15					
Total						9.75
Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	7/5/15					
Monday	7/6/15					
Tuesday	7/7/15	10:00 AM	5:15 PM			7.25
Wednesday	7/8/15	12:00 PM	6:30 PM			6.5
Thursday	7/9/15					
Friday	7/10/15	9:00 AM	6:00 PM			9
Saturday	7/11/15					
Total						22.75

Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	7/12/15					
Monday	7/13/15	11:00 AM	5:00 PM			6
Tuesday	7/14/15	11:15 AM	5:30 PM			6.25
Wednesday	7/15/15	10:00 AM	6:30 PM			8.5
Thursday	7/16/15	10:00 AM	6:00 PM			8
Friday	7/17/15					
Saturday	7/18/15					
Total						28.75

Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	7/19/15					
Monday	7/20/15	10:30 AM	9:30 PM			11
Tuesday	7/21/15	11:00 AM	1:30 PM			2.5
Wednesday	7/22/15					
Thursday	7/23/15	10:00 AM	5:00 PM			7
Friday	7/24/15	9:30 AM	5:30 PM			8
Saturday	7/25/15					
Total						28.5

Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	7/26/15					
Monday	7/27/15	11:30 AM	1:30 PM	5:30 PM	6:30 PM	3
Tuesday	7/28/15	8:00 AM	10:00 AM			2
Wednesday	7/29/15					
Thursday	7/30/15					
Friday	7/31/15					
Saturday	8/1/15					
Total						5

Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	8/2/15					
Monday	8/3/15	11:00 AM	4:30 PM	6:00 PM	9:00 PM	8.5
Tuesday	8/4/15	10:00 AM	3:30 PM	7:00 PM	9:30 PM	8
Wednesday	8/5/15	10:30 AM	7:30 PM			9
Thursday	8/6/15	11:30 AM	6:00 PM			6.5
Friday	8/7/15	9:00 AM	5:00 PM			8
Saturday	8/8/15					
Total						40

Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	8/9/15	11:00 AM	3:00 PM			4
Monday	8/10/15	10:00 AM	7:00 PM			9
Tuesday	8/11/15	6:00 PM	10:00 PM			4
Wednesday	8/12/15	1:00 PM	2:00 PM			1
Thursday	8/13/15					
Friday	8/14/15					
Saturday	8/15/15					
Total						18
Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	8/16/15					
Monday	8/17/15	11:00 AM	5:00 PM			6
Tuesday	8/18/15	6:00 PM	9:00 PM			3
Wednesday	8/19/15					
Thursday	8/20/15					
Friday	8/21/15					
Saturday	8/22/15					
Total						9
Day	Date	Time In	Time Out	Time In 2	Time Out 2	Regular Hours
Sunday	8/23/15					
Monday	8/24/15					
Tuesday	8/25/15					
Wednesday	8/26/15	5:00 PM	8:00 PM			3
Thursday	8/27/15	11:30 AM	2:00 PM			2.5
Friday	8/28/15	4:30 PM	7:00 PM			2.5
Saturday	8/29/15					
Total						8